

# STUART PAGE *Curriculum Vitae*

Born Christchurch, New Zealand 2-11-1957

Address PO Box 47057, Auckland 1144, New Zealand

Phone +64 9 360 0036 (Home)

+64 21 066 7074 (Mobile)

Email [stuart@stuartpage.com](mailto:stuart@stuartpage.com)

## EDUCATION

1971-75 *Marlborough Boys' College, Blenheim, NZ*

1976-79 *School of Fine Arts, Ilam, University of Canterbury, NZ*

1980 *Graduated Diploma Fine Arts (Hons) in Photography*

## IN BRIEF

- *Exhibited photographs, photo-screenprints, films and books widely in New Zealand, as well as Australia, U.S.A. & Europe.*
- *Produced and directed over forty 16mm music videos & shot several 16mm short films and digital video documentaries, as well as 16mm and 35mm TVCs*
- *Represented by Anna Bibby Gallery, and in collections of Museum of Modern Art N.Y.C., NZ National Art Gallery, Dowse Gallery, Manawatu Art Gallery, Robert McDougall Art Gallery, Dunedin Art Gallery, Auckland Public Library, Auckland School of Architecture, and others.*
- *Currently working as Producer/Director/Cinematographer/Editor, Photographer, Teacher, exhibiting art practitioner, drummer in AXEMEN.*
- *Experienced in use of many applications on the Mac OS-X platform, specialising in Apple Final Cut Studio, Adobe Creative Suite.*
- *Holds current NZ heavy transport, car & motorcycle driver licences & NZ passport.*

## CAREER HIGHLIGHTS

- 1982 *QE II Arts Council* grant to travel USA from LA to NYC May - Oct
- 1983-> present Drummer, photographer, video-maker, screen-printer in *AXEMEN: (also Builders, Shaft & Rainy Days bands 1983-1994).*
- 1984 *Tripping USA* exhibition of photographs/slides/text/sound opens NZ tour *Manawatu Art Gallery* (sponsored by *Air New Zealand/H E Perry Ltd*)
- 1985 Self-published book *Wild Side Walk* (60 pps text, 20 pps of photo-screenprints of USA) launched *Christchurch Art Centre*
- 1990 Photographer/Exhibition Designer for *Pictures From The Big A* photo documentary project at Auckland Public Library
- *Axemen* tour and film in California, USA
- Photography & 16mm tour USA and Mexico Oct/ Nov
- 1992 Released *NOISYLAND*, 60 min compilation of NZ Music Videos (*Festival Records*)
- 1994 *Wildside Walk* book purchased by the Museum of Modern Art, NYC.
- 1997 Best Boy Lighting Telescene (Montreal, Canada) *The Nightmare Man- Fiji / NZ Super 16mm TV feature*
- 1997 Best Boy Lighting Paramount Pictures (USA) *Sweetheart of the Song Tra Bong* NZ-located 35mm feature
- 1994-> Overseas travel & photography Germany, Denmark, Holland, England, Belgium, France, Italy, USA, Hawaii
- 1987-1997 Gaffer, Best Boy Lighting in NZ Film
- 2001 Guest speaker & Music Video exhibitor at *The Winter Lounge Flying Nun Records* exhibit, *The New Gallery*, Auckland
- 2001 DOP/editor *Nga Morehu* Maori documentaries (2 x 60 min subtitled Maori language docos showcasing eight 80 to 90+ year old Kaumatua and Kuia).
- 2001 Exhibited in *PhotoForum Active Eye* online photographic exhibition.
- 2001 *Dr Cope* video (D.O.P.) Terrabyte's *Dinosaurs* CD Rom *Truevision Award* (Best Video in Multimedia Production), 1996 Pan Pacific Digital Artistry Awards.
- 1994-2003 Photography and videography for the *Incredibly Strange Film Festival* and *Becks Incredible Film Festivals*.

- **2003** Co-created 120 min *Moana & the tribe "Live & Proud"* DVD for Pirate Records (Cologne) and Sony Germany
- **2003-2004** Photography, videography and live VJ for *Moana & The Tribe* tours of Greece, Spain, Amsterdam, Cambridge - England, Germany, Austria, Liechtenstein & Switzerland.
- **2004 & 2006** Travelled to Munich/Germany and NYC, LA, San Francisco, Las Vegas/ USA filming for *SHUSTAK* documentary
- **2004-2007** Technical tutor Digital Film & Video at *Whitecliffe Art School*
- **2005-2006** Travelled Hong Kong / Tokyo filming protest culture at 6<sup>th</sup> WTO Ministerial Hong Kong, and street culture within Tokyo's wards.
- **2009** *SHUSTAK "in competition"* DocNZ International Film Festival.
- **2009 Feb.** AXEMEN release "Big Cheap Motel" 12" LP siltbreeze.com USA
- **2009** *SHUSTAK* movie wins "*Best New Zealand Feature Documentary*" award, and Stuart Page wins "*Best Emerging New Zealand Film-Maker*" at 2009 DocNZ International Film Festival Awards.
- **2009** Stuart Page inducted to The NZ Film Archive MUSIC VIDEO WALL OF FAME
- **2009** *SHUSTAK* screens at The Film Archive, Wellington June 4, 2009
- **2009 July** AXEMEN release "SCARY! Pt III" 12" 2XLP siltbreeze.com USA
- **2009** *SHUSTAK* exhibit & film screenings at *SoFA Gallery & Christchurch Art Gallery*, September 2009
- **2009 Oct-Dec** AXEMEN tour USA with "Times New Viking" 26 shows.
- **2010 April-August** tutor Digital Film & Video at *Whitecliffe Art School*
- **2010 May** *LANDFALL 219* - 8pp photographic portfolio NZ Music photos

## RECENT FILMOGRAPHY / PHOTOGRAPHY

2010 *"THE MAKING OF DISMEMBERMENT PART 1"*

Camera/Post Production Supervisor

HD/DV 48 mins (Dir. Bridget Sutherland/Far Away Films)

Installation of Anish Kapoor sculpture at the Gibbs Farm, Kaipara.

2010 *EPIC INTREPID*

DIR/DOP/EDITOR 2 min HD Hip Hop clip about South Island Intrepid adventure

<http://www.youtube.com/watch?v=x06inff7wR8> (Ryan Rich: Rapper).

2010 *BBC: KIRI TE KANAWA: WHAT MAKES A GOOD SOPRANO?*

DOP HD 10 mins Dir. Bridget Sutherland/Far Away Films)

NZ insert of Kiri's history at St Mary's College & Auckland.

2010 *ANIMAL PERSON*

DOP HD 15-30min experimental short (Dir. Greta Anderson).

Shot on Canon 5D MkII camera.

Made with Screen Innovation Production Fund assistance.

2010 *MAKING THINGS CLEAR*

DOP 16mm B&W 10 mins (Dir. Sonya Lacey)

16mm installation screened at The Physics Room, April/May 2010.

2010 *LANDFALL 219* ("On Music" issue edited by Bill Direen).

Photographer: 8 -page photographic portfolio of NZ Rock'n Roll.

2010 *GIBBS FARM* (screened during Keynote Address by Noel Lane,

Perth International Arts Festival, Friday 12 Feb 2010)

DOP HD 30 mins (Dir. Bridget Sutherland/Far Away Films)

Documentation of sculpture at the Gibbs Farm, Kaipara.

2009 *AXEMEN (USA TOUR)*

DOP HD Various live clips of AXEMEN gigs and recording sessions USA

See YouTube <http://www.youtube.com/user/NOISYLAND>

2009      *GIBBS FARM* (screened NSW Art Gallery, Sydney 2 Nov 2009)

DOP      HD 30 mins (Dir. Bridget Sutherland/Far Away Films)

Documentation of sculpture at the Gibbs Farm, Kaipara.

2009      *SHUSTAK*

Producer/Director/DOP/Editor      DVCam 16:9 and DVD      93 mins

Completed *SHUSTAK* digital feature documentary (started Sept 2002).

\*Winner Best New Zealand Documentary Feature (*SHUSTAK*)

\*Winner Best New Zealand Emerging Film-maker (STUART PAGE)

2009      *NEW ZEALAND WINEGROWERS*

DOP/Co-Producer      XDCAM-HD

Shooting winegrowers and winemakers Nelson, Marlborough, Martinborough, Hawkes Bay and Auckland for label, regional, and varietal marketing videos.

2008      *HEC BUSBY*

DOP      Super 16mm timelapse / DVCam

Maori Television funded documentary about Hector Busby, Oceania's pre-eminent canoe builder and celestial navigator, filmed on location at Maui Festival of The Canoe, La Haina, Maui, Hawaii, USA May/June 2008

2008-2010      *MODERNIST CZECH ARCHITECTURE IN NEW ZEALAND*

DOP      16mm filming of modernist Czech architecture in NZ (on-going archival project).

2008      *SHUSTAK*

Solo show at MIC Toi Rerehiko gallery, Auckland, launching *SHUSTAK* documentary, DVD project and photos / films by Larence N. Shustak. Director/Camera/Editor, assisted by SIPF Creative NZ/NZ Film Commission

2008     **THE ISLAND**

D.O.P.     16mm and DVcam documentary on Motutaiko Island, Lake Taupo  
Opening feature at Taupo Festival May 2008.

2007     **FUNKY RAZORS**

Exhibiting large scale inkjet photographs and digital slide-show in group show  
simultaneously at St Paul St Gallery and Te Tuhi: The Mark, Auckland.

2007     **THE CLEAN**

Camera operator for Jimi Kumara's *The Clean Live* & doco project Leigh, NZ

2007     **ERIC ORR**

Director / DOP / editor live painting shoot Eric Orr at Sky Tower, AK07.

2007-2009     **TESLA PROJECT**

DOP for Bulaja Publishing (Zagreb) interactive film shoot in Galatea, Rotorua, Waiotapu,  
Auckland New Zealand. Post production work in Croatia 2008.

2007     **TATAI HONO**

DOP for Blue Bach Productions shoot for Maori Television.

2006     **EAST:WEST**

Solo show Anna Bibby Gallery, Auckland, featuring 3 films in CRT installation:  
**OTAKU OCTOPUS, WARPORNUSA, CODE ORANGE IN THE BIG APPLE.**

2006     **NO MORE HEROES**

DOP feature doco on Skatopia '78 and the NZ skate-boarding scene  
Screened at NZ International Film festival 2006

2006     **OTAKU OCTOPUSSY**             7min DVD

Abridged version of OTAKU OCTOPUS. DVcam multi-screen film juxtaposing 2005  
WTO protests in Hong Kong with rampant consumerism in Tokyo.

2006 **PORNØGANDA**

Live VJ mixing (as VJ \$+üPID) and audio event at MIC Galatos *INTERSECT*  
Collaboration with Metaray (Tokyo) and The Invisible Man (Auckland).

2005 **MANGA MANIA**

DVCam doco shoot at Tokyo Winter Comic Market 2005, Tokyo Big Sight  
Metaray Productions, Nakano, Tokyo

2005 **WTO MINISTERIAL SHOOT**, Hong Kong

DVCam documentary (in progress)  
Tawera/Black Pearl Productions

2005 **PAPERWORK**

24 inkjet photographs  
Groupshow at Canary Gallery, K' Rd, Auckland

2005 **LUMEN**

9 x inkjet FREEZE~FRAMES from "Code Orange In The Big Apple"  
Group Show at Randolph St Gallery, Whitecliffe School of Art & Design

2005 **I JUST WANNA HAVE YOUR BABY**

Producer / Director / DOP / 16mm B&W music video for SHAFT  
Li'l Chief Records / NZ on AIR

2005 **PEACE SONG**

D.O.P./Editor DVCam music video for *Moana & The Tribe*  
Shot/screened at opening of Te Kohinga Moriori marae Chatham Islands

2004 **SUNDAY HERALD**

additional D.O.P. 16mm TVC Exile Films / NZHerald

2004 **LONGTIME DEAD THE UNUSUALS**

D.O.P. 16mm music video

2004      **WARPORNUSA**

DIRECTOR      10 min short from 100% internet downloads  
Screened SPLORE' 04 and 21st CENTURY (Whitecliffe Arts)  
Screened at Short Fuse, MIC, Auckland 2006

2005      **CODE ORANGE IN THE BIG APPLE**

DIRECTOR      6 min short from images of European & US street art  
TRANSLUCENT (Whitecliffe Arts)  
Selected for 2005 NZ International Film Festival (Homegrown Video)  
Selected for New York Short Film Festival, 2006

2004      **GUARDING THE FAMILY SILVER a.k.a. NZ UP FOR GRABS**

DVCam documentary  
Co- D.O.P./Editor  
Documentary NZ/NZ on Air/Tawera Productions

2003-2004      **TV3 NEWS TVCs**

16mm / Super 8mm / DVCam TV Commercials  
D.O.P.              Exile Films / Colenso / TV3 News